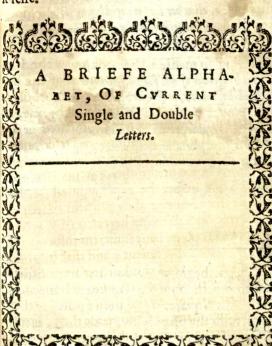
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ked with the Narration, and Rules of Perfetion following after, that it cannot be separated therefrom: at the least, would not be much steadable, if so it were. And so, if the Transition bee the way which leadeth unto perfetion, this Compende is the ende of the way, and the verie Yate or Entrie unto Persection it selfe.



THE CONIVGATIONS, AND

FORMATIONS OF ALL THE

Letters of this briefe Alphabet: Set downe both for themselves, and for all other Letters of this kinde, whether in the great Alphabet, or elje where;

Shewing so manie as bee conjoyned and framed together of one fashion, though of divers names, and beginneth, proceedeth, and conclude the after one manner: First ranked conjunctilie, or together, and then severallie, that is, each one with the owne Rule by it selfe, declaring the true progresse of the Penne therein.

and commeth somewhat backe: 2, descendeth to the low Square: 3, slenteth up againe therefrom, unto the place where it began: 4, turneth downe againe unto the low Square: and 5, concludeth with a sharpe dash, by ascending a lite

tle within the last downe-comming. So it is almost quadrant, and contayneth 5 parts, the 1 small, the 2 great; the 3 small, the 4 great, and the 5 small: howbeit they bee all casten with one strike of the penne, before it bee taken up.

beginneth and proceedeth betwixt the fcores, as the same forte of a: but when it slenteth up againe, it must bee brought from under the lowest Square, after that it hath come straight downe.

the Squares, as the former fortes: 2, commeth ftraight downe, under the low score, as the same sorte of q, but conclude the even lie backe to the left hand: and 3, commeth eyther backe againe within it selfe a little, for making of the last parte great, or goeth somewhat downewardes, as thou pleasest.

beginneth upon the high score: 2, compasseth downe under the low square: and 3, meeterh eyther preciselie where it began, or verie neare that parte.

ari-

Square, flenting thereunto, or somewhat farther downe, as thou pleasest: 2, slenteth contrariwise to the low score: and 3, concludeth with a stroke going endlonges the high score, preciselie from betwixt the severall slentes.

high Square, flenting both therunto, and down under, or over the same, to the low Square: 2, turneth sharpe, by going a piece endlonges the same: 3, slenteth up againe, to the high Square: 4, downe againe thereon, (that is, covering the most parte of the up-going) to the low Square yet: and 5, concludeth, by ascending a little within that downe-comming.

the Scores, as the last force of a; but slentesh up againe, from under the low Score, after that it hath come straight downe: and 2, boweth a little to the right hand, in the last great parte thereof betwirt the Scores.

the Squares, as this last q: 2, slenteth downe to right hand, under the low Square: and 3, goeth up, compassing closelie, and closing towardes the same.

2, flenteth upwardes, and compasseth narrowlie somewhat aboue the high Square: 3, commeth straight downe, a little under the lowe Score: 4, declineth backe, somewhat towardes the left hand: and 5, compasseth wide, even lie foorth, or narrowsie upwardes, as thou thinkest expedient.

about the Squares, as the other: 2, slenteth or declineth to the right hand, in the downe-comming: 3, compasseth to the left hand: and 4, closeth on the low Square.

and slenteth up to the high Square: 2, downe againe to the lowe Square: and 3, slenteth up againe, formewhat within the downe-comming.

1 ariseth as the i, and goeth an haire breadth aboue the high Square: 2, commeth thence to the lowe Score: 3, ascendeth somewhat againe: and 4, concludeth, with a strike going justlie alonges the high Square.

- 1 ariseth also as the i: 2, commeth evenlie downe againe to the lowe Score: 3, goeth narrowlie up, a little aboue the high Square, and meeteth thereon: and 4, closeth, while as it goeth thorow, endlonges the high Score.
- and a beginneth, and proceedeth, in like manner as the i: and 2, each one hath the fame doubled, and conjoyned together; excepting so farre as one Introduction, or tocomming, ferveth both the partes of each one of them. But there is a marke fet over the last, for the better descearning thereof from the first, not unlike this Printed forte of v, which is chiefelie used when there is moe Minum Letters in that Syllable.

hath the foresayde i tripled, and conjoyned in the same manner.

a begin-

I beginneth eyther a little aboue the high Score, or under the low Score, and goeth up thereunto, as thou pleasest: 2, compasseth up, and commeth straight downe to the lowe Score: and 3, concludeth eyther in going endlonges the same a little, or slenting somewhat up, as thou thinkest hastiest, and best.

1 beginneth aboue the high Score, compasseth up, and commeth straight downe to the low Score, as the l; but whereas the one goeth a little endlonges the fame there, or afcendeth somewhat from thence, the tayle of the other commeth as farre under the low Score, as he head thereof went about the high Score.

- I beginneth, and proceedeth, in the ame manner: and 2, concludeth with a strike. horow it, on, or endlonges the high Square.
- 1 beginneth, and proceedeth, in the ame manner, till it come to the low Score: 2,it joeth somewhat endlonges the same: 3, goeth herefrom to the high Score: and 4, closeth in hereon, to the fore-side of the stalke.

CALLIGRAPHIA. 128 1, beginneth, and proceedeth, in the

same manner yet, till it come to the low square: 2, returneth therefrom up within the stalke againe to the high score: and 3, maketh halfea compatie, concluding under the low score.

1, beginneth and proceedeth in the fame forme, till it come to the low square: 2, slenteth up therefrom to the high score : 3, compatieth downe narrowly to the midst betwixt the squares: and 4, either closeth in to the last part, or commeth thorow both the partes, before it conclude even foorth.

till it come to the closing on the high score; and concludeth where it began. then within the close part or bodie thereof, is only added a conclusion not unlike unto the 21 in the great Alphabet, or the 1 rin the small: which commeth from under the low square) the left hand. but the bodie of this letter must bee somewhat wider or higher, than the bodie of the b, that is, lie written: also, in casting thereof, thou mult it began. spende little of the widenetse in the first part of the turning within, and leave most to the last, for feare of maculation.

a beginneth

, beginneth and proceedeth as the 1, when the l concludeth in ascending a little; and then the remnant thereof proceedeth and endeth as the b: but both the partes of the head thereof, to bee somewhat lower than the heads of any of these two Exemplar letters.

1, compasseth from the high square , beginneth and proceedeth as the b, to the low; and 2, compasseth upwardes againe,

1, beginneth and proceedeth betwixt the scores in the same manner, and 2, conclu-(feeluding the tocomming or entrance thereof deth in slenting about the high square towards

- 1, beginneth and proceedeth in the alittle aboue the high square, for the better re same forme also, both betwixt and aboue the ceiving of this augmentation within the same scores; but compasseth or turneth backe againe: without blotting; and that only when it is haftir and 2, concludeth (on the high square) where
 - , beginneth and proceedeth in the fame manner yer; but concludeth with a crooked

130 ked dash under the low square towards the lest hand.

- 1, beginneth on the high score, and senteth towards the right hand to the low fcore: and 2, compaffech up againe in closing or meeting where it began.
- 1, beginneth and proceedeth in the like manner betwixt the squares; 2, commeth straight downe under the low square: and 3, slenterh upwards againe towards the same.
- , beginneth and proceedeth in the same forme; but hath a faire compasse under the low square, either evenlie foorth, or upwards, as best pleaseth thee.
- 1, beginneth with the like slent from the high score to the low; and 2, goeth somtime up within the same, to the high score, and sometime it requireth to have the pen lifted, and fer there againe, that it may come thence to the low score: and 3, compasseth under the same like unto the taile of the last letter.

1 begin-

1, beginneth upon the high squares 2, sometimes commeth straight downe under the low fquare: 3, goeth endlongs thorow thereon in making of halfe a compasse closing on the high square : and 4, oftentimes the vvhole bodie is made betwixt the Scores, before the stalke come under them. But the last vvay is not so sure as the first: for the Letter beeing speedilie so vvritten, vvill appeare both like the first r, and second p, of this Alphabet, verie often: and so make that worde to be doubtfull, till the Sentence resolue the same.

1 ariseth from under the lowe Square: 2, slenteth up to the high Square: 3, goeth endlonges the same: 4, slenteth downe a little to the left hand, more than mid-way betwixt the Scores: 5, goeth up a little within that downecomming, and commeth with a contrarie flent, towards

of these partes may bee the seconde, or the se-

cond the third, which thou thinkest best.

towardes the right hand, to the lowe Square: and 6, flenteth up vvithin the same halfe vvay to the high Score. So it is just quadrant, and consisteth of fine partes, as the first a of this Alphabet.

, beginneth, and proceedeth, under and betwixt the Squares in the same manner; faue onelie the one concludeth by ascending a little from the high Score, and the other, commeth downe under the same, and endeth with an open compasse; eyther euenlie foorth, or fomewhat ascending, as thou pleasest.

I, beginneth on the high Score, in going a little endlonges the same: 2, descendeth thence to the lowe Score: 3, goeth fomewhat wide up againe: and 4, concludeth by going a little endlonges the same.

1, beginneth, and proceedeth, as the other, untill it come to the low Score: 2. ascendeth within the downe-comming, and returneth, and closeth, in the midst, betwixt the Squares: and thirdlie, concludeth, by going fome.

1, beginne, proceede, and conclude, as the two former fortes of them, in this Alphabet : but these heere, are open compassed aboue the high Square, whereas the other two are close compassed.

1, beginneth on the high Square, and compasseth towardes the left hand, to the low Square: 2, goeth thorowe where it began, and slenteth towardes the right hande, somewhat about the high Square: and thirdlie, concludeth somewhat towardes the left hand, by fetting of the Penne sadlie downe.

- 5 descendeth from aboue the high Square, to the low: and 2, hath a strike going thorow upon, or endlonges, the high Square.
- 2, commeth under the low Square: 3, it hath a strike, joyned unto that part thereof where it began, which boweth foorthwardes a little.
- betwixt, and under the Scores, as the other f: 2, is made somewhat higher, and commeth downe, compassing to the high Square; and that inwardes, eyther to, or thorowe, the stalke thereof, as thou shalt thinke moste expedient: and 3, goeth directlie foorth a little, and concludeth downewardes, eyther to, or somewhat under, the low Square.
- betwixt, and under the Squares, in the preceeding manner; but arifeth somewhat higher than at the beginning: 2, commeth even down narrowlie to the high Score; 3, ilenteth and groweth to some widenesse under the same towardes the right hand: and 4, concludeth with a slent contrarie to the former, that is, towards the left hand.

1 , aris

and mounteth about the high Score, to the right hand; 2, slenteth downe to the low Score, towards the same hand: and 3, closeth on, or betwirt the Scores, as the b.

forme; 2, commeth straight downe to the low Score: 3, goeth up againe justy as high as of before; 4, commeth straight downe againe: and 5, concludeth as the former.

- goeth a little endlongs thereon: 3, slenteth towards the left hand, some farther downe to the low Square: and 4, compasseth upwards under the same.
- deth as the other; but compatieth twife under

the low Square: the first whereof, as that part of the sormer letter, but the last contrarie there unto.

Here endeth the Abridgement.

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AN NARRATION,

Demonstrating so manie stroakes as may serue in the casting of each Single and Double Letter of the great Alphabet, viithout taking up of the Penne from the Paper, Except Inke fayle therein, before the Letter be completed.



N casting of each one of the Single and Double Letters, of the great Alphabet, with so many strikes (one or moe) as may suffice the same, without listing of the pen; thou must take heed to the right calcula-

tion thereof, and reckon them in this manner: to wit, thou must compt aye the first downsetting of the pen, till it bee once taken up, and

SECT. I. 137 the same up-taking, for the first strike; the second fetting, and fecond up-taking, for the fecond strike; and the third fetting, and third up-taking, for the third strike: and so they divide themselues into three rankes, with an indifferent ranke ferving them all. In like manner, there bee 3 fortes of stroakes, commonly used in casting of all letters, to wit, Constant, Variable, and Deficient; all the fore faide three forts of stroakes are constant, the 4 variable: and as for the deficient, or defective fort, it is oftest used in conjoining of letters within words, with common or borrowed stroakes; they not having anie belonging properlie unto themselues.

First, let 72 letters of the number in the great Alphabet, be written only with one strike, or once setting downe of the pen upon the paper, before it bee taken up agane, and these bee, the