



Symposium Schedule

Byre Theatre, St Andrew, 23 October 2019

Presented by the University of St Andrews Library, Special Collections

For registration please go to:

<https://onlineshop.st-andrews.ac.uk/conferences-and-events/conferences>

Time	Content	Presenter
9:00	Registration/Tea/Coffee	
9:30	Welcome	
	Panel 1: Photographs as Scientific Objects	
9:50	Material Sight: Re-presenting the Spaces of Fundamental Science	Fiona Crisp, Professor Northumbria University, Newcastle
10:15	Between Utility and Experiment: Problems of Classification in Fortunata Obrapalska's Botanical Photography	Sasha Whittaker, PhD Student Princeton University, Princeton New Jersey
10:40	An Instrument of Examination: Photographic Record as an Archaeological Sample	Katarína Mašterová, PhD Researcher Institute of Art History of the Czech Academy of Sciences, Prague
11.05	Questions	
11.20	Coffee/Tea (30 min)	
	Panel 2: Photographing Human Bodies	
11.50	Composita, the 'mascot' of the Smith College Class of 1886: Picturing Positive Eugenics and the Ideal Upper Class	Kris Belden-Adams, Associate Professor of Art History, University of Mississippi
12.15	Curating the Clinical: 20 th Century Photographs and 21 st Century Theory in the Medical Archive	Michaela Clark, PhD Candidate University of Manchester
12.40	Questions	
12.50	Lunch (90min)	
	Panel 3: Scientific Advancements in Early Photography	
14.20	'The Philosopher's Stone of Photography': The Invention, Circulation and Reception of Edmond Becquerel's Incomplete Colour Photography Process (1848-1870)	Édouard de Saint-Ours, PhD student University of St Andrews, Scotland, UK, Université Le Havre - Normandie, France
14.45	Excessive Luminosity: Félix Nadar's First Photographs by Electric Light	Emily Ducet, PhD candidate University of Toronto, Canada
15.10	Questions	
15.20	Coffee Tea (30min)	
	Panel 4: Scientific Applications of Historical Practices	
15.50	The Art and Science of Contemporary Carbon Printing	Crystal Bennes, PhD Student Northumbria University, Newcastle, UK
16.15	Charting the Invisible: Water, Memory and Photography	David Kendall, Artist/Visiting Fellow, Goldsmiths, University of London, UK [and Vrinda Seksaria, Architect/Photographer, India]
16:40	Questions	
16.50	Closing Remarks	
17.00	Finish	